

## General Personnel

### **Administrative Procedure - Seeking Permission to Copy or Use Copyrighted Works**

The following resources are a partial list of where to begin searching for permission to copy or use copyrighted work. Whenever it is unclear who the owner is, or if the owner is a legal entity of some kind (a business or organization), be sure that the person granting permission is authorized to do so. Once it is known whom to ask, initiate contact by writing a letter, calling, or emailing. Seek written permission that clearly describes its scope. Document the receipt of an oral permission and send the owner a confirming letter or email. A copyright protects materials regardless of whether the owner cares about protection or not. Thus, if required permission cannot be obtained, the work may not be used.

1. For information regarding how to find copyright owners, contact the Writers Artists and Their Copyright Holders (WATCH) program through the University of Texas, Austin's Harry Ransom Humanities Research Center at [norman.hrc.utexas.edu/watch/](http://norman.hrc.utexas.edu/watch/). Phone: 512/471-8944, Email: [www.hrc.utexas.edu/contact/](http://www.hrc.utexas.edu/contact/).
2. For a part of a book or a journal article, contact the Copyright Clearance Center ("CCC" Copyright Clearance Center, Inc., 222 Rosewood Drive, Danvers, MA 01923, Phone 978/750-8400, Email: [www.copyright.com/about/contact/](http://www.copyright.com/about/contact/), [www.copyright.com](http://www.copyright.com).
3. For images, contact The Film Foundation (7920 Sunset Boulevard, 6<sup>th</sup> Floor, Los Angeles, CA 90046, Phone 303/436-5060, Email: [www.film-foundation.org](http://www.film-foundation.org); American Society of Media Photographers, Four Embarcadero Center, Suite 1400, San Francisco, CA 94111, Phone: 877/771-2767, Email: [www.asmp.org](http://www.asmp.org)).
4. If the author owns the copyright in a contribution to a periodical, magazine, or newspaper, permission may be obtained through The National Writers Union, 61 Broadway Ste. 1630, New York, NY 10006, Phone 315/545-5034, Email: [nwu.org/contact-us/](http://nwu.org/contact-us/), [www.nwu.org](http://www.nwu.org); and the Society of Children's Book Writers and Illustrators, 8271 Beverly Blvd., Los Angeles, CA 90048, Phone 323/782-1010, Email: [averysilverberg@scbwi.org](mailto:averysilverberg@scbwi.org), [www.scbwi.org](http://www.scbwi.org)).
5. For a musical work, contact American Society of Composers, Authors and Publishers, (ASCAP), 250 West 57<sup>th</sup> Street, New York, NY 10107, Phone 212/621-6000, Email: [www.ascap.com](http://www.ascap.com); Broadcast Music Incorporated (BMI), 7 World Trade Center, 250 Greenwich Street, New York, NY 10007, Phone 212/220-3000, Email: [www.bmi.com/licensing](http://www.bmi.com/licensing)), or SESAC, 55 Music Square East, Nashville, TN 37203, Phone 615/320-0055, Email: see [www.sesac.com](http://www.sesac.com).
6. To record and distribute a musical composition recorded by someone else, or synchronize music with visual images, contact The Harry Fox Agency, Inc. at [www.harryfox.com](http://www.harryfox.com), National Music Publishers Association, 1900 N St NW, Suite 500, Washington, DC 20036, Phone 202/393-6672, Email: see [www.nmpa.org](http://www.nmpa.org).

## 7. Play Rights

Concord Theatricals  
250 W. 57<sup>th</sup> St., 6<sup>th</sup> Floor  
New York, NY 10107  
Phone: 866/979-0447  
info@concordtheatricals.com  
[concordtheatricals.com](http://concordtheatricals.com)

Anchorage Press (Plays for young people)  
c/o Dramatic Publishing  
311 Washington St. Woodstock, IL 60098-3308  
Phone: 800/448-7469  
[customerservice@dpcplays.com](mailto:customerservice@dpcplays.com)  
[www.dramaticpublishing.com](http://www.dramaticpublishing.com)

Dramatists Play Service, Inc.  
440 Park Avenue South  
New York, NY 10016  
Phone: 212/683-8960  
[postmaster@www.dramatists.com](mailto:postmaster@www.dramatists.com)  
<https://dramatists.com>

8. For news archives, check the Web. Many of the largest news organizations have placed archives of their back issues online.

## 9. Movies

The Motion Picture Licensing Corporation at [www.mplc.com](http://www.mplc.com), Phone: 800/462/8855, Email: [mplc.org/index/contactform](mailto:mplc.org/index/contactform), [info@mplc.com](mailto:info@mplc.com), [www.mplc.com](http://www.mplc.com), grants public performance rights. If the author and the publisher are known, contact them directly. If the publisher is unknown, contact: The Literary Marketplace [www.literarymarketplace.com](http://www.literarymarketplace.com) (for books) or Ulrich's International Periodicals, [www.ulrichsweb.com](http://www.ulrichsweb.com) (for journals), both published by the R. R. Bowker Company, [www.bowker.com](http://www.bowker.com).

## 10. Changed Owner

The apparent copyright owner may not be the real copyright owner. The U.S. Copyright Office, [www.copyright.gov/](http://www.copyright.gov/), provides online searching of its registration records and performs professional searches for a fee.

## 11. Software

Contact the software's manufacturer at the address given on the licensing agreement.

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